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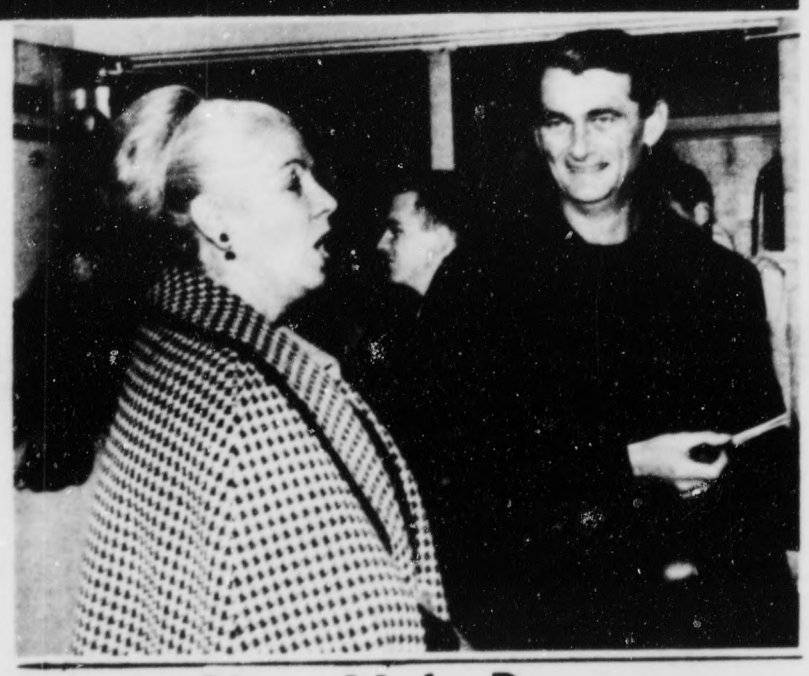
ASSOCIATED STUDENTS SACRAMENTO STATE COLLEGE

Volume 19, Number 21 | Sacramento, California | Tuesday, December 6, 1966

LSD Beyond Description Says Sacramento Assessor



ASSESSES LSD—Dr. Irene Hickman, Sacramento County Assessor, didn't speak on her proposal to assess property at 100 per cent last Thursday — she assessed the values of another controversy, the use of LSD. Dr. Hickman spoke to an overflow crowd in Physics III —many students were turned away beacuse of the use of an inadequate facility.
—Photos by Bowen Dickinson



Trip Taken Under Lab Conditions

By T.J. Taylor

"The LSD experience is so far above language that it is beyond description." These were the words used by Sacramento County Tax Assessor Irene Hickman in a speech given to SSC students last Thursday.

According to Dr. Hickman, her first and only experience with the hallucinatory drug took place on Oct 14, 1963 at a research clinic in Menlo Park. At this time, she was undergoing training to qualify herself to administer LSD in the treatment of alcoholics. Part of this course of instruction involved taking LSD to familiarize herself with the experience.

Dr. Hickman said that the experiment was carried out under the strictest control conditions which consisted of a soundproof room, soft music, and the companionship of members of the clinic staff.

She stated that the entire "trip" last about three hours objective time and encompassed all the events from the beginning of time to the present. During her experience, Dr. Hickman said that she was able to change into many different inanimate objects and literally feel what it was like to be one of these objects. She said that the most important thing about the experience was the discovery that "nothing matters about the individual ego."

CRITICIZES STATE

Dr. Hickman was very critical of the state government for its outlawing of LSD and feels that a very valuable medical tool has been removed from the publics reach. Dr. Hickman cited a case in which a group of 60 alcoholics were treated and of that number, 30 were cured.

"Liquor interests are behind the withdrawal of LSD," said Dr. Hickman. In addition to the pressure from the powerful liquor interests, she feels that the state fears its use because the drug opposes orthodoxy and represents a threat to our organized society.

ADVISES AGAINST USE

"LSD is not dangerous in its pure form" Dr. Hickman said. However, she went on to add that pure LSD can be obtained only under carefully controlled laboratory conditions and warned against the use of "street corner" LSD which has been found to contain many dangerous contaminents. Even more dangerous than this she said was the psychological danger resulting from improper environmental surroundings and lack of professional supervision.

Dr. Hickman's speech was followed by a question and answer period in which students were given an opportunity to question her more closely on the subject of the controversial drug.

Gym Use Topic Of Upcoming Campus Comment

Availability of the Men's Gym for speakers will be focused on at this Thursday's Campus Comments session in the La Vista Room.

According to Comments chairman Kathy Ryan, all interested students and faculty are invited to gather in for the discussion from 2 to 3:30 pm.

Those specifically invited to discuss the gym controversy are Darrell J. Inabnit, administrative vice president of SSC; Merle A. Rousey, chairman of the division of health, physical education and recreation, and representatives of the cultural programs committee.

If time permits, the informal discussion will also encompass other topics, according to Miss Ryan.

The Hornet Foundation will serve free coffee at this Comments session.

Campus Comments, sponsored by the Associated Students, will be continued on a monthly basis in the La Vista Room, according to Miss Ryan.

Deadline Nears For Camellia Queen Candidates

Friday, December 9, is the deadline for submitting applications for the 1967 Camellia Queen competition.

Robert L. Cole, chairman of the Queen Selection Committee for the 1967 Camellia Festival, pointed out the competition is open to any coed, never married, regularly enrolled for at least 10 units and maintaining a grade point average of 2.2 or better. Applications must be accompanied by two acceptable character references.

Panels of judges will choose three Camellia Princesses to represent SSC, along with three each from American River and Sacramento City Colleges, during the week of January 2. Judging will be on a basis of appearance, personality and poise.

Rally Is Held On Berkeley Strike

An informational rally on the present Berkeley strike will be held today at 2 pm.

The location of the rally will be posted by Forum and the Ad Hoc Committee which are the sponsoring organizations.

Ted Hayes, a graduate student in political science at Berkeley, will speak, according to Forum leaders.

Hayes has participated in the Free Speech Movement, the Scheer campaign and the Students for a Democratic Society Black Power conference.

Bands Slate Yule Program, 'Spirit of Christmas' Thursday

Sacramento State College's Concert Choir, under the direction of Louis Clayson, and the Stage Band, under the direction of Herbert Harrison, will present "The Spirit of Christmas" Thursday, December 15, at 8:15 pm in the Little Theatre.

The program features music found in the varied activities of people during the Christmas season. It begins with a group of sacred selection, moves to traditional carols of various lands and uses three spirituals as a transition to the realm of secular Christmas music.

"The Symphonic Band," under the direction of Norman J. Hunt and Ronald A. Holloway, will be presented by the music department Tuesday, December 13, at 8:15 pm in the Little Theatre.

American and French theme compositions will be featured in many different mood assortments which include "Relegy," a musical tribute to the late President Kennedy. Although not programmatic in nature, it does reflect, in mood, those shocking events which took place in Dallas on that fateful November morning.



Representatives of the Union of Students, a recently formed group which will voice student opinion and study campus problems relative to the student, presented its first case to College President Robert Johns last week. The students appealed to Johns to make the men's gymnasium available when the Cultural Programs Committee feels it is necessary to accommodate large audiences for controversial speakers. Johns said he would abide by the decision of the College Council.
—Photo by Jeff Lee

Antigone Tickets Now Available

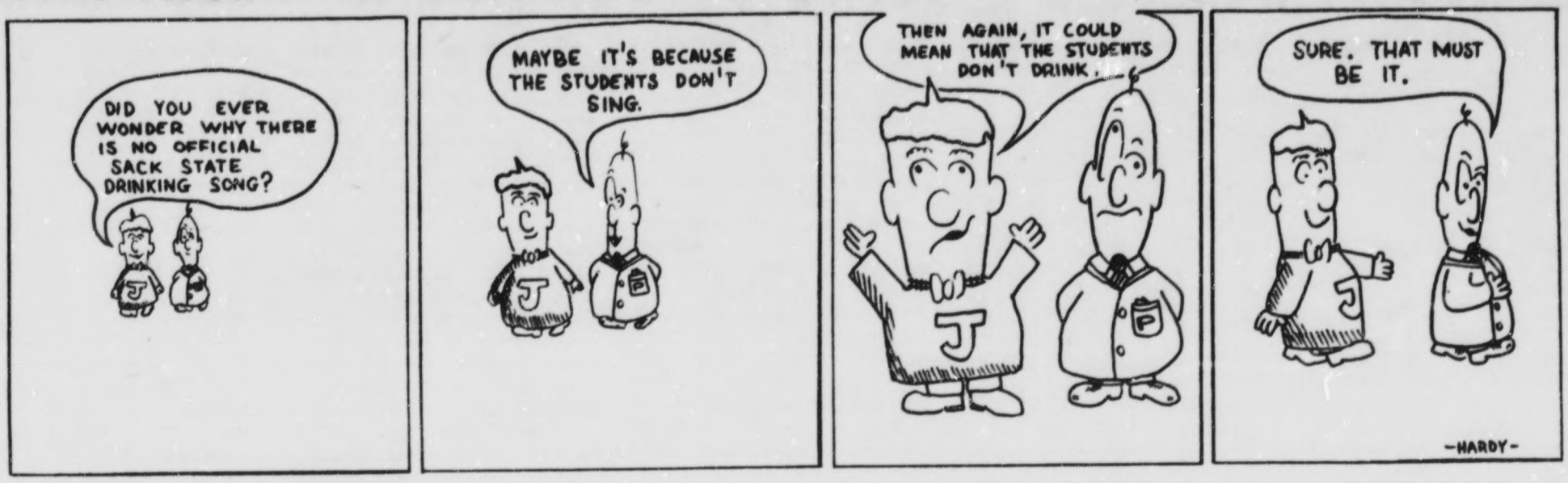
Tickets are now available for Jean Anouilh's modern adaptation of Sophocles' "Antigone."

Although admission is free, a limited seating capacity makes it advisable to reserve a seat in advance. The tickets may be obtained at the Outdoor Theatre, Monday through Friday between 3 pm and 4:30 pm.

The play will be presented December 12-15 at 8:30 pm.

The PROFESSOR

By Jeff Hardy



BOD Meets Tomorrow At 3, Agenda Includes 8 Items

A report on the possibility of holding future meetings of the board in the La Vista Room instead of the Sierra Room will be given by Kathy Ryan, representative from the division of health and physical education, during the weekly meeting of the Associated Students Board of Directors this Wednesday at 3 pm in the Sierra Room.

Miss Ryan will also discuss the topics of next Thursday's Campus Comments session, which will focus mainly on the availability of the Men's Gym for speakers.

John Sutter, newly elected representative for undeclared majors, will report on the possibility of free coffee for participants on Campus Comments which may be provided by the Hornet Foundation.

A bill which will repeal the necessity for individual organizations to include in their constitutions a "Discrimination Clause" will be voted on. The present law requiring this clause, which forbids organization discrimination, has become unnecessary due to a similar clause recently added to the AS Constitution that covers all SSC organizations automatically.

Among new bills to be discussed will be one which will do away with the requirement for chaperones for organizational fuctions such as dances.

Other bills which also refer to organization activities will be one which will repeal the need for housing units to register their functions with the office of the Associated Dean of Students, and one which will lay down fund raising concession rules.

A bill which will require the AS treasurer to make monthly reports on the general fund to the general fund to the BOD will also be taken up.

The meeting will be open to the public.

Soviet Film To Be Shown Tonight At UCD

"The Cranes Are Flying," one of the few Soviet Union motion pictures not concerned with Communist ideology, will be shown tonight at the University of California at Davis.

The film will run from 6:30 pm to 8:30 pm in Herbert A. Young Hall 198. Admission is 50 cents. It will be presented by the campus Committee for Arts and Lectures.

Directed by Mikhail Kalatozov, the film tells the story of a beautiful Moscow girl involved in an intimate wartime sorrow.

Tickets For Strindberg Play Are Available

Tickets for August Strindberg's "The Father," a controversial and naturalistic drama about the struggle between husband and wife in a modern marriage, went on sale at ARC yesterday for the December 7 through 10 performances starting at 8:30 pm.

Strindberg, whom Henrik Ibsen called "that delicate madman," wrote the play following a shattering experience in his own married life. Combining his own emotional state with that of the classic story of Agamemnon and Clytemnestra, the author hopes to present a generalized view of the struggle between the husband and wife. Both strive to control the household until finally the tension builds and expands toward death.

William Sibley of the Theatre Arts staff will direct the play. Playing in the title role will be Terry Dudley with Sandi Williams as his wife and Dinah Beasley as their daughter.

KERS News Educational, Fascinating

By Ed Saunders

Reporting for a radio station can be fascinating as well as worthwhile.

Sacramento State College students are given the opportunity to report international, national, state and local news as it occurs for the SSC's FM radio station KERS, which broadcasts a half-hour program of the latest news weekdays.

As the stories come off the AP teletype wire, they are rewritten for broadcast purposes by the students themselves.

Following the standard fifteen minute program of news, 'Evening Report' presents three five-minute features for the listeners. These include sports, campus news and 'Focus SSC.' The latter is an editorial on coming plays' womens fashions, demonstrations and other stories of interest to SSC students and the community.

'Evening Report' provides an excellent opportunity for KERS staff members to learn news reporting techniques first hand. 'Evening Report' can be heard weekdays at 5 pm on KERS-FM, 88.9 on the dial.

Gov't Prof. To Speak

"Dig, man, here comes Mack the Knife!" or, more appropriately, "Political Demagogery and College Students" will be the subject of a talk to be given December 6 at 7:30 pm in the Foley Hall Lounge by Robert Thompson of Sacramento State's government department.

All interested students may attend.

Women's Career Day Is Held Today In Jenkins

Women's Career Day is being held today in Jenkins Hall from 9:30 am to 4 pm, according to Placement interviewer Jackie Gale.

Working women from business, industry, and government will spend the day, talking informally to all interested majors in their fields.

Women students are invited to attend on a drop-in basis to talk to one or all of these representatives. No appointment is needed.

Lieutenant Shirley Terry, Wave Recruiting Officer for Northern California, Nevada and Utah, will be giving information on becoming a commissioned officer in the United States Navy. Mrs. Terry, a graduate of SSC, completed a tour of duty at the Puget Sound Naval Ship Yard in Bremerton, Washington.

Lynne Nelson Holden will take the place of Derain Forbach in representing Pacific Telephone and Telegraph Co. Mrs. Holden is a 1965 graduate of SSC who majored in business administration and personnel management. She started out as assistant traffic manager and is at present an Employment Interviewer.

While a student at SSC, Mrs. Holden was a resident assistant at Foley Hall and coached the Women's Swim Team. She was active in the Society for Advancement of Management, where she served as secretary-treasurer and vice president.

Francis I. Dupont and Co. will be represented by account Executive Peggy J. Larson, who is at present the only woman account executive in Sacramento licensed to deal in securities.





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Rafferty Blasts UC Berkeley Campus in Interview

What is wrong with the University of California?

"Sex. Drugs. Treason. I think we've got to clean that campus up. And I think the people of California strongly agree as is evidenced by the fact that they have voted in Mr. Reagan, who believes the same thing, against Governor Brown, who apparently believed in turning the institution over to the inmates."

These are the words of Dr. Max Rafferty, California's outspoken and often controversial Superintendent of Public Instruction, as he analyzed the recent elections and expounded on the "crying shame and dire mess" at Berkeley, in an exclusive personal interview with Hornet reporter, Angelos N. Malos.

During one of the most heated and bitterly contested gubernatorial elections in California history, Ronald Reagan was criticised by his opponent, many newspapers and independent columnists and a few noted 'vacationing' politicians for making for the first time in history, the University of California and its proposed investigation a political issue. The teapots again whistled when Dr. Rafferty, chief of California's schools and holder of a nonpartisan office, publicly advocated Mr. Reagan's election.

Dr. Rafferty blasted these critics by describing the situation as he saw it. "The people of California obviously felt that the Berkeley issue had to be cleaned up. Since the Regents of the University and the administration of the University were unwilling or unable to clean it up, the people decided to clean it up themselves. They will undoubtedly do so through Mr. Reagan, who made this the number one issue of his campaign. I may say that I advised him to make it a number one issue. As far as this being political, I fail to see it. This is an educational issue, and I've never commented on anything except educational subjects."

Governor-elect Reagan, who now spearheads a political philosophy which "is almost diametrically opposite" of that of the preceding administration, still seeks the investigation of the conditions on the Berkeley campus. He has recently proposed that former Central Intelligence Agency chief John A. McCone lead that still vaguely defined query. When asked about the nature of Reagan's inquiry, Dr. Rafferty surprisingly answered, "I have no idea. It's not my province to investigate. It'll be the province of the Governor if he decides he wants to do it. I'm not so concerned with investigating. I know what's wrong at the University without an investigation. What I want to do is to get it cleaned up."

Apparently, Dr. Rafferty, who has surveyed the educational scene from his present position for almost four years, is already convinced of the University's shortcomings. This was made crystal clear when Dr. Rafferty declared, "I think that what is going on at Berkeley is one of the greatest crimes against the image of a great university that has ever occurred on this continent. I think that it's high time that people stepped in there with brooms and shovels and cleaned up that mess, and I hope to be a part of helping to do it."

Dr. Rafferty illustrated his point by citing some of the most glaring irregularities one would see if taking "a little walking tour around that campus for about ten minutes, if you can stand it for ten minutes. Tables advocating filthy literature, with people advocating give blood to the Viet Cong so they can murder American prisoners, with people circulating obscene materials, and preaching for the injestion of LSD, and the tearing up of draft cards, and the lying down in the front of troop trains."

Rebutting his loquacious critics, the Superintendent reiterated the basic purpose of any university, which has been lacking in most examinations of this subject, and the tools required with which to best implement this purpose. "The problem is going to be whether the authorities there are willing to clean that mess up. And if by doing this, we have to step in there and set policies which demand that the University maintain its orderly, scholarly and dignified functions in the face of all attempts to subvert those functions, that it continue its process of seeking evenhandedly and with dignity after the truth, which is the only reason for a university to exist, then these policies are going to have to set, and somebody is going to have to maintain them. I'm prepared to vote for those policies as a member of the Regents. As a matter of fact, I've done so. So far, I haven't been able to get enough people to join with me."

He then contrasted this purpose with the activities at UC. "I do not believe that a university exists to try to set up unilaterally a new social, economic or political order for the nation. I do not believe that a university exists to arm and finance illegal and criminal enterprises directed against surrounding American communities. And I do not believe either that the university exists to serve as an ornithological sanctuary of 'odd birds' especially when many of those 'odd birds' are not only odd but dirty in every sense."

However, some members of the California Board of Education, which has been Dr. Rafferty's chief sparring partner during his tenure, have blasted him, charging that he will now attempt to make the Board a 'rubber stamp', sanctioning his every move. To accomplish this, they claim that Dr. Rafferty, whose word supposedly carries great weight with the Governor-elect, will ask Reagan to replace them with those whose views coincide with his. As state law now reads, the members of the State Board of Education, which sets California's educational policies, are appointed by the Governor, while the State Superintendent of Public Instruction, who carries out these policies, is elected by the people.

However, Dr. Rafferty rebutted these claims, even before they were made, by surprisingly but logically offering a reasonable, yet little considered, solution to this glaring constitutional inequity. "I have always felt that the State Board of Education should be elected from geographical regions of the state by the people themselves, just as the State Board of Equalization has always been elected. When that is done, and if it is done, I will try to get the people to vote in a constitutional amendment to make my office appointive."

Dr. Rafferty then turned to the question of the power, responsibility, and retention of the chancellors of the individual campuses. Recently, the Regents reaffirmed university policy that the chancellors should determine which theatrical groups should perform on the nine campuses, even the controversial San Francisco Mime Troupe. In reference to this and whether this policy should apply to all personalities and groups, the Superintendent remarked, "You can't set up detailed policies that are going to cover the multitudinous and highly complex situations that may arise daily on a whole group of campuses such as the state university has."

However, Dr. Rafferty qualified his statement, in referring to the chancellor's control of his campus and the prevention of a campus "beer garden and a show for topless dancers." He declared, "In addition to giving the chancellor full power, and I'm all for this, and getting off his back too in the meantime, and I'm for that also, I think that about once a year that chancellor had better be called in by the Regents; and I think they ought to go over his record for the past twelve months with a 'fine-tooth comb.' And, if they find that he has not done what he should, if he ha. allowed his campus to become a beer garden and a show for topless dancers, and this sort of thing, which one or two of those campuses have become, then I think we ought to fire that chancellor, out of hand, and get a new one that will bring some law and order and some decent, dignified scholarship into a chaotic situation.

"In short, my theory of school administration is to give the administrator his head, give him the power he needs, give him the responsibility he requires, get away and leave him alone and let him work out his own problems. But once in a while, a day of reckoning arrives when he has to be evaluated and judged by the people who employ him. And when that time comes, the judging should be stern, and it should be fair. If he has 'cut the mustard,' he should be praised publicly and given a raise. If he hasn't done it, he should be gotten rid of, and somebody else brought in who can do the job."

Recently, controversial Black Power advocate, Stokely Carmichael, who appeared at SSC only last week, was the subject of a debate about his appearance at the Greek Theater at Berkeley. When asked if law enforcement agencies should be consulted before personalities appear on campus, Dr. Rafferty candidly commented, "Well, I certainly would think you better consult your law enforcement agencies before you set up any kind of situation that's apt to result in a riot. That is, unless, you are the kind of people who rejoice in rioting, which I don't believe for one moment.

"My theory of people appearing on university, tax-supported campuses is a very simple one. If the purpose serves an educational function, if it is a proper and appropriate part of the university's eternal search evenhandedly after the truth, if it fits into the curriculum of the university, in short, if it serves a scholarly and academic function, then anyone should appear on the campus at the invitation of the university authorities.

Dr. Rafferty, however, blasted out against the "constant repetition of one point of view." The Superintendent contended that there should be "controls set up so that, if he is the representative of one 'way out' point of view, then, very promptly, he will be rebutted by an equally able and prestigious representative of exactly the opposite point of view. This is one of the purposes of the university, to pursue the truth, and the best way to do this is by having many points of view represented for the undergraduates. The thing that I'm a little bit 'bugged' about, as the kids say these days, is the constant repetition of one point of view on some of our campuses. I thing we're pretty well loaded on one side now, particularly at the University of California at Berkeley, with the 'way out' leftist point of view. And I thing everybody in California agrees."

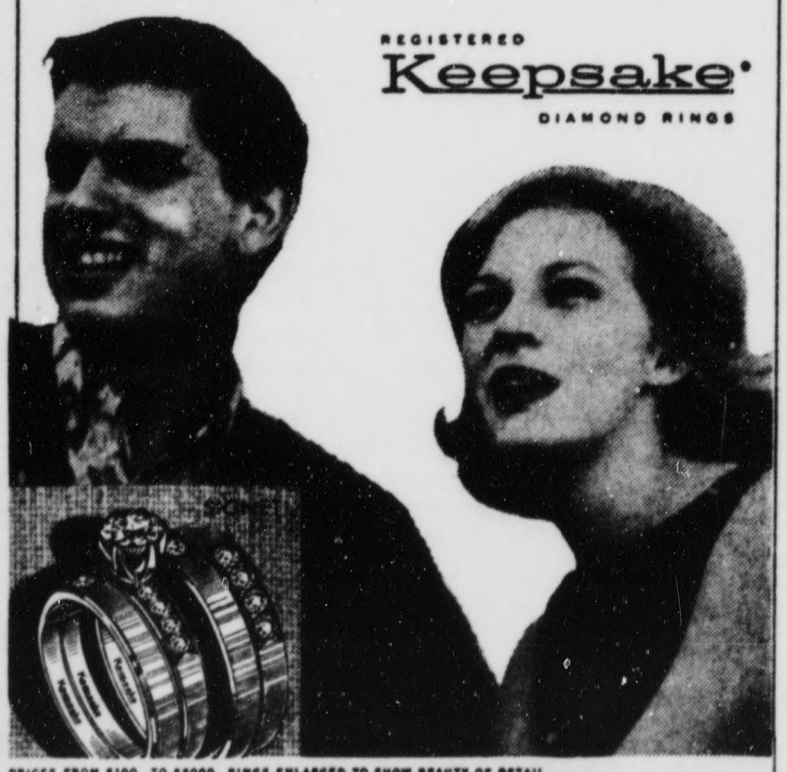
Alluding the the Freespeech Movement, Dr. Rafferty answered whether he felt that the colleges and universities, in general, perhaps excluding Berkeley and other such controversial campuses, have become more liberal in their approach to teaching, their personalities on campus, their administrative policies and how he looked on these changes. He openly replied, "I don't know whether they've become more liberal, whatever that word means. I think the colleges and universities have always been havens of free speech. This so-called Freespeech Movement at Berkeley was one of the most ridiculous appelations that any movement ever got, because if there was one thing that they had no shortage of at Berkeley, it was free speech. They had it not only coming out of their mouths but out of their ears. I think that colleges and universities in America have always enjoyed this sort of thing, and I hope that they always will."

(The second article, in this two part series, dealing with the second half of Dr. Rafferty's interview, will appear in the Hornet one week from today.)

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SSC CAGERS DROP SEASON OPENERS



TIP — Mike Syas (12), SSC forward is shown as he just barely out-jumps an unidentified Idaho College player during Friday night's action in the Hornets' gym. Idaho's Coyotes spoiled the SSC home opener, handing the Green and Gold their second straight loss, 70-66.

—Photo by Ron Busselen

Hornets Lose To St. Mary's Gales 98-91, Look Sluggish In 70-66 Loss To Idaho

By TIM AHERN
Hornet Sports Staff

Sacramento State's varsity basketball team opened its season the same way the Hornet football team did — with a pair of losses. Last Thursday night, in Moraga, the Hornets dropped a 98-91 decision to the St. Mary's Gaels and then returned home the following evening and opened their home season by losing to the underdog College of Idaho Coyotes, 70-66.

In both contests, the Green and Gold trailed most of the way, sometimes by double figure margins, and then came on fast at the end, only to fall short.

At Moraga, SSC took a 2-0 lead on Ken Stewart's bucket, but the Gaels took over from there and surged into the lead, building their margin to 10 points midway through the half. The Hornets came back with a flurry of buckets to cut the lead to five points at the half, 48-43.

After the intermission, the Hornets kept on coming and took the lead, 64-63, on Greg Reed's jumper. But from there, St. Mary's hit a hot streak and built up a nine-point edge with four minutes to play. The Hornets cut that to three, 92-98, entering the final minute, but that was as close as SSC got.

Reed, a 6-7 transfer from San Joaquin Delta College in Stockton, was high point man for SSC with 23. Mike Syas had 19.

The next night, the Hornets led Idaho briefly, 9-8, but the Coyotes outscored the locals, 12-2, to take the lead for good at 20-11. The visitors stretched their margin to 11, 31-20, before the Hornets reeled off nine straight points to get back in the game. SSC got within one, 33-32, before Idaho pulled away to lead 39-34 at the half.

In the second half, the Hornets, down at times by as much as nine points, came back to narrow the margin to two, 62-60, with 5:30 to play. Minutes later, the visitors went into a stall and when the Hornets began fouling in their efforts to get the ball, Ron McNutt hit five consecutive charity tosses to clinch the victory.

The Hornets had a poor night from the floor as they hit on only 26 of 77 shots for 34 per cent while the Coyotes connected on 25 of 54 attempts for 46 per cent.

Syas was the top SSC scorer with 12 points and Reed, with 11, was the only other Hornet in double figures. John Coil's 20 points topped the visitors.

KERS RADIO 88.9 MG.

MONDAY
2:30 OPENING CANTO—music
3:00 RECITAL—classical music
3:30 SPECIAL OF THE WEEK—interviews
4:00 MASTERWORKS FROM FRANCE—music
4:30 ABOUT SCIENCE—discussions
5:00 EVENING REPORT—news
5:30 EVENING CONCERT—classical music
7:00 THE MODERN SOUNDS—music
12:00 SIGN OFF

TUESDAY
2:30 OPENING CANTO—music
3:00 CONCERT CAMEOS—classical music
4:00 FIVE CENTURIES OF DUTCH MUSIC
4:15 DUTCH LIGHT—music
4:30 ADVENTURE—French music
5:00 EVENING REPORT—news
5:30 EVENING CONCERT—classical music
7:00 THE MODERN SOUNDS—music
12:00 SIGN OFF

WEDNESDAY
2:30 OPENING CANTO—music
3:00 CANADIAN JAZZ
3:15 SONGS OF FRANCE
3:30 HOLLAND FESTIVAL—music and drama
4:00 MELODIES OF ASIA—music
4:30 HOW DO YOU SAY HELLO?—documentary
5:00 EVENING REPORT—news
5:30 EVENING CONCERT—classical music
7:00 THE MODERN SOUNDS—music
12:00 SIGN OFF

THURSDAY
2:30 OPENING CANTO—music
3:00 MAGIC MOMENTS IN THE AMERICAN MUSICAL THEATRE
4:00 MUSIC AND MEMORIES
4:15 BLUEGRASS AND MOUNTAINS—music
4:30 BBC SCIENCE MAGAZINE—discussions
5:00 EVENING REPORT—news
5:30 EVENING CONCERT—classical music
7:00 THE MODERN SOUNDS—music
12:00 SIGN OFF

FRIDAY
2:30 OPENING CANTO—music
3:00 JAPANESE MUSIC
4:00 GEORGETOWN FORUM—discussion
4:30 DOCUMENTARY
5:00 EVENING REPORT—news
5:30 EVENING CONCERT—classical music
7:00 THE MODERN SOUNDS—music
12:00 SIGN OFF

SATURDAY
2:30 NAVY BAND SHOWCASE
2:45 SERENADE IN BLUE
3:00 SWING SESSION
4:45 VOICES OF VISTA
5:00 THIS WEEK AT THE UNITED NATIONS
5:15 EUROPEAN REVISW
5:30 EVENING CONCERT—classical music
7:00 THE MODERN SOUNDS—music
12:00 SIGN OFF

SUNDAY
2:30 HALL OF SONG—music
3:00 18th CENTURY ITALIAN OPERA BUFFA—comic operas
3:30 OPERA
5:00 DOCUMENTARY
5:30 EVENING CONCERT—classical music
7:00 THE MODERN SOUNDS—music
12:00 SIGN OFF

FREMONT PRESBYTERIAN CHURCH

Opposite State College

Worship Services 9:30 and 11:00 Sunday morning

Dec. 11	"The Candles of Christmas" Fremont Choirs	5:30 p.m.
Dec. 18	"Christmas Concert The Sanctuary Choir, Soloists and Orchestra	8:00 p.m.
Dec. 24	"Christmas Eve Service"	11:00 p.m
Dec. 25	"Christmas Worship"	9:30 and 11:00 am.

SSC Wrestlers Place Eighth In San Jose Meet

Sacramento State's wrestlers made an impressive showing in their first outing last Saturday in the San Jose State Tournament, held at San Jose State.

Bill Bursill, of SSC, 152 lb. weight class, pinned Coutoakon of Stanford in the second period. Bursill was then defeated by Patch of Chico 3-2. In the consolation Bursill was defeated by Lucas 5-1.

In the open division Dave Bailey of SSC was beaten by Maxwell of Chico 1-3 in the second period. Bailey was then beaten by Conlras 2-1.

Bob Baird, 191 pounder, SSC, pinned Nelson, of the University of California at Berkeley, in the second period. He was then defeated by Kline of Cal Poly, San Luis Obispo 5-0. Kline was the eventual winner in that weight class, while Baird pinned Bankson, San Francisco State, and Russ, UCD, for third place.

in the novice division 130 Maurice Elliott, SSC, defeated Stroud, San Francisco State, in the first round. In the second round Elliott defeated Frank, San Jose State. In the third round he was beaten by Bennett of Stanford 7-4. Bennet was Northern California High School Champion last year. Elliott placed second.

Mark Joyce of SSC, was defeated by Berckley of Stanford 4-2. 160 lb. Frank Smith, Sac, won by default over Loving of Cal Poly. He was then pinned by Kusial, Fresno State. Smith was second in that weight class.

Bob Rocha, 167 pounder of SSC, defeated Chicene, Fresno State 6-4. In the second round he pinned Barrigton, Santa Clara. In the third round he pinned Batsford, San Francisco State, for first place.

Tom Parker, SSC, 177 weight class, decisioned Bell, San Jose State. He then pinned Jones of Cal Poly, Hayward. In the third round Parker was pinned by Chafin. Parker picked up a second place award.

In the heavyweight class, Morono of Sac was pinned by a UCB grappler; he then won by default over Santa Clara for second place.

The SSC wrestlers finished 8th in the open division. There were no scores kept in the novice division. There were 14 colleges and universities entered.

Coach Don Cumley had this to say about the team, "I was very pleased with the performances of our boys in this Tournament. Mike Bua, 137 lbs., has the flu and was unable to participate. Mike would have shown well in his division. I feel that we will have a representative team in the Far Western Conference. Chico, San Francisco, Humboldt, and Cal Aggies showed well in the tournament."

Thursday night at 7:30, the team will make its home debut against San Francisco State.

Intramural Basketball Loop Off And Running

Intramural basketball has jumped off to a good start with seven fraternities and seventeen independent teams entered in the contest.

Because of the many teams entered in the independent division, they had to be divided into two different leagues. One league, with eight teams, is called the Independents I and the other league, with nine teams, has been named Independents II.

The first round of play will end December 16, and the second round of play will start in the second week of the spring semester.

The leaders of the fraternity division are Sigma Phi Epsilon with a 3-0 record and Theta Chi with a 2-0 record. The top teams from the Independents I are the Animals and the Ace Highs, both with a 3-0 record. The winning teams from the Independents II are the Balls with a 3-0 record and Block "S" with a 2-0 record.

These undefeated teams will meet each other in the near future. The time and date of their games are posted on the intramural bulletin board, located in the lobby of the men's gymnasium.

Learn To Ski From The Experts

Want to learn how to ski from the experts? Come to the SSC Ski Club meeting this Thursday evening at 7:30 pm in Douglass Hall, DH-212.

"Ski Racing Technique, France is for Skiing, and The American Ski Technique For Beginners," will be on film for the first time at SSC.

Other activities sponsored by the Ski Club include a Christmas ski holiday at Heavenly Valley December 29 to 31 and a semester break trip to Heavenly Valley January 29 to February 3.

Village RECORD SHOP

Have you seen our Colorful New Beatle, Stone or Dylan Posters?

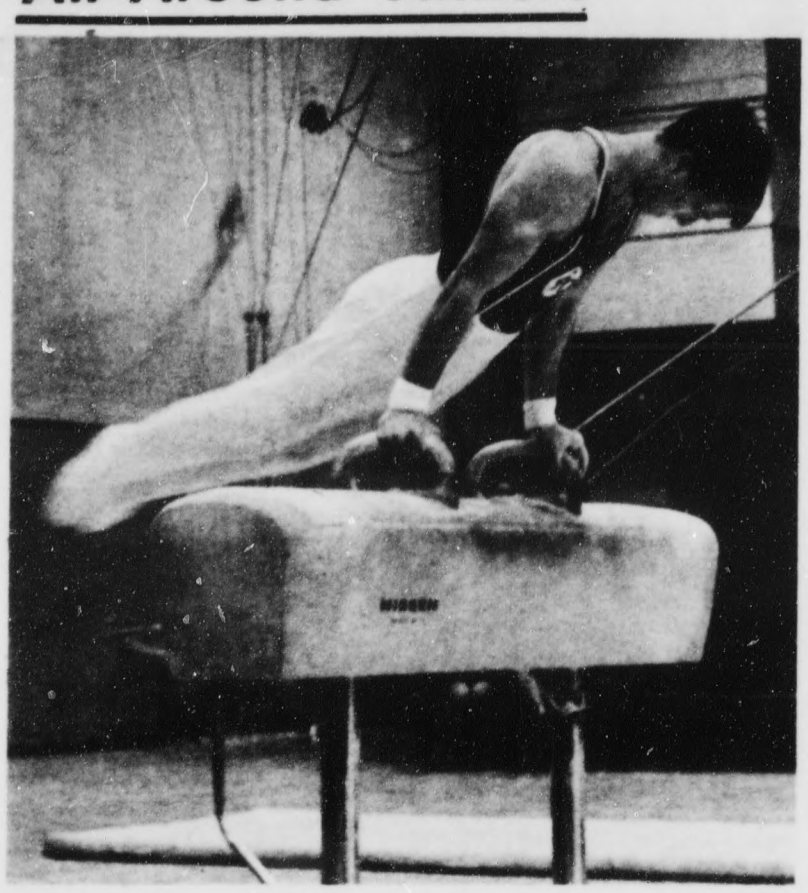
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All-Around Athlete



THIRD PLACE WINNER — SSC's Steve Pleau, shown above on the side horse, took third place in the all-around competition at Saturday's SSC Invitational Gymnastics Meet.

—Photo by Mel Barrett

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1600 See Hornet Gymnastic Meet

Seven teams participated in the Sacramento State College Invitational Gymnastics Meet, Saturday in the Hornet gym. Because the meet was not team competition, only individual awards were given.

For a season's opener, a crowd of 1,600 watched many champions perform in their events. The meet ran swiftly and smoothly, for as many gymnasts as there were in each event, thanks to the efforts of SSC coach Irv Faria.

University of California's Sid Freudenstein totaled 52.80 points in the all around competition to 51.55 for San Fernando Valley State's Richard Gregsby and 49.-05 for Steve Pleau, a Sacramento State athlete.

Pleau also collected a third on the long horse, a fourth in floor exercise, and a fifth on the side horse.

Scott Gardiner, Sac State's only first place in the meet, became champion of trampoline and a big threat in meets to come.

With the ring competition having many national champions and other record holders, Mike Knight, a Sac State competitor, placed second behind last year's western regional champion Josh Robison.

Dave Niemand placed fourth in the parallel bars without executing his dismount. Had he executed his dismount, his score would have been much higher.

"I was pleased with the over all performance" said coach Faria. "A few misses are expected and before long they will be ironed out". Faria, along with the gymnastic team, is looking forward to the future.

The San Jose Invitational will be held this Friday, 7:30 pm, at San Jose.

The San Francisco Invitational will be held December 16-17th, Friday and Saturday, 7:30 pm at San Francisco.

Wasps Lose To St. Mary's, Set For Sierra Tilt

Jack Heron's frosh basketballers dropped their season opener to the St. Marys underclassmen 82-71 Thursday night.

Neil Humprey, former Hiram Johnson prep star scored 20 points for the wasps in the losing effort. He was trailed by Gary Gregs with 13 and Craig Jacobson with 12.

Tonight, the Wasps will travel to Rocklin to take on Sierra College in a 7:00 contest.

Heron will start Humphrey, Gregs, Jacobson, Tom Wood and Ray Pfeifer against the Wolverines.

Hornet Classifed

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FIFTH QUARTER

Hornets Place 11 On All-FWC Eleven

BY STEVE HEATH

Sacramento State's 1966 Far Western Conference football champion Hornets placed 11 players on the all-FWC team.

Six seniors and five juniors were named to the all-star eleven during a meeting of the FWC coaches Friday at Cal State in Hayward.

CUMMINGS, MODENA HEAD LIST

Heading the list of Hornets named to the all-conference team are Davie Cummings and Lou Modena, the only players to be named to both the offensive and defensive all-star squads.

Cummings, a 5-11, 215 pound senior from Sacramento, was named to the second team offensive unit as an end, and to the first team defensive unit as a tackle. Cummings was also voted the outstanding defensive lineman at SSC by players and coaches last week.

Modena, who hails from Castroville, is a 5-7, 185 pound senior. FWC coaches picked him as a linebacker on defense and a guard on the second team offensive team. Modena was voted SSC's top offensive lineman of the year.

NICHOLAS ONLY JUNIOR

Al Nicholas, a 6-1, 215 pound junior halfback, was the only Hornet to be named to the first-team offensive unit. Nicholas, who rushed for 623 yards on 140 carries led the Hornet ground gainers and ranked third among the FWC ball pakers. Nicholas, too, was the recipient of one of SSC's outstanding player awards, named outstanding offensive back.

John McCarthy and Donn Pintar round out the list of Hornets named to the first offensive and defensive teams.

McCarthy, a 6-0, 200 pounder, was the only Hornet repeater from last year. He was named to the defensive unit as a linebacker.

Pintar, SSC's outstanding defensive back, was named to the all-conference defensive backfield. Pintar led Chatfield's Cherries during the season.

HORNETS PLACE THREE

In addition to Cummings and Modena, the Hornets named to the second team included Terry Hunter, Virgil Marcum, and Jan Hoganson.

Hunter a 6-1, 210 pound tackle from Los Gatos, was named to the offensive unit as a tackle. Hunter is a junior.

Marcum, a senior business major from Bakersfield, was named to the defensive unit as a guard.

Hoganson, another member of Chatfield's Cherries, is also a senior. The 6-0, 180 pound police science major was named to the team as a defensive back.

GET HONORABLE MENTION

A trio of juniors also received honorable mention in Friday's voting.

Bill Yurong, a 19 year old from Lodi, received honorable mention as an offensive end. Yurong was the favorite receiver for Lyle James this year, grabbing 27 passes for 407 yards to rank tenth in the FWC for the number of receptions, and eighth in total yardage.

Gary Smith and Marv Welch were given honorable mention on the defensive team. Smith was named as a defensive guard, while Welch gained recognition as a defensive back, the third member of Chatfield's Cherries.

FIRST TEAM

Other players named to the first team offensive unit: split end — tie between Pete Franco, Chico State, and Dick South, UCD; tight end — Ed Larios, S.F. State; tackle — Mike Cole, Nevada, and Rolla Callaghan, Humboldt State; guards — Elmer Collett, S.F. State, and Tony Betita, Nevada; center — Clint DeWitt, Nevada, quarterback — Joe Stetser, Chico; backs — Mel Oliver, Humboldt, Nicholas, SSC, and Joe Soebeck, Nevada.

On the first team defensive unit were: ends — Rudy Lapera, San Francisco, and Tony Kehl, Humboldt; tackles — Cummings, SSC, and Terry Oakes, S.F. States; guards — Ben Blinn, Nevada, and Al Caton, Cal State Hayward; linebackers — Modena and McCarthy, SSC; backs — Jim Gray, S.F. State; Curtis Reed, Cal State, and Pintar, SSC.

SECOND TEAM

Named to the second team offensive unit were: end — tie between Phil Stewart, UCD, and Frank Hostetter, Chico; tight end — Cummings, SSC; tackles — Hunter, SSC, and Jim Patterson, S.F. State; guards — Modena, SSC, and Al Walker, Humboldt; center — Joe Campeau, Humboldt; quarterback — Chris Ault, Nevada; backs — Boyd Bentley, UCD, Bob Johnson, Nevada, and Joe Currie, S.F. State.

The second team defensive squad included: ends — Bill Peters, S.F. State, and Mike Sala, Nevada; tackles — Marcum, SSC, and Dennis Flinn, Nevada; guards — George Ziser, UCD, and Lyle Baucom, S.F. State; linebackers — Doug Carder, Nevada, and Tim Conger, Humboldt; backs — Dave Webb, UCD, Bob Russell, Cal State, and Hoganson, SSC.

DISAPPOINTMENT

Strangely enough, SSC's quaterback, James, didn't even receive honorable mention in the voting.

James, a junior from Monterey, led the Hornets in total offense. The 5-11, 180 pound physical education major, passed for 783 yards, and rushed for another 338 for a total of 1121 yards, fourth best in the FWC.

Another disappointment was in the lack of recognition accorded Mike Keese, one of the real hard workers on that SSC defensive unit.

Even Mike Clemons, the second leading scorer in the FWC, should have been given some recognition for his outstanding placekicking.

NOT UNREASONABLE

It would not have been unreasonable for these deserving players to have been named to the squads. San Francisco State, which placed only second in the FWC this year, placed twelve players on this years all-conference squad.

There must have been a little bit of politicking in Hayward Friday.



Chuck Evans af the Marquis de Sade and Marilyn Holt as Charlotte Corday enact a lashing scene from Marat Sade now playing to sell-out audiences in the Little Thatre. Read the review below for the reaction of one student to the production.
—Photo by Phil Curry

Marat/Sade Is A Successful Departure From Tried And True

BY RICHARD ANDERSON

A hearty round of applause is due the Sacramento State Drama Department. Not necessarily because of the quality of production, but because they dared produce "Marat/Sade." This play is indicative of the forward trends in theater and it is reassuring to know that we are not to be left behind. It is a bold step to present this controversial play for a normally conservative and sentimental audience.

Many reviewers, uncertain of their feelings for this play, use much of their space in retelling the plot. Instead of commenting on the quality of performance, they try to analyze the script. What they should realize is that the script is the major flaw in the show. It is not an easily playable script. The first act especially is much more vivid in the reader's mind than it is when enacted on the stage.

The SSC production is a case in point. The first act was a full thirty minutes too long. The pace was so slow that there is a question in my mind as to whether those who left during the intermission were offended by what they saw or were merely bored. This is not so with the second act. Here the action picks up. But how may have we lost in the mean time?

Since I have rebelled against my colleagues from the outset, let me continue to do so by mentioning the set first. The construction on stage of the bathhouse of the Charenton Asylum is one of the best accomplishments of scenic design that I have seen. It went beyond the bounds of a setpiece and became the bathhouse itself. Never did it battle with the audience for attention. It was felt rather than seen. Its depressive and oppressive qualities were the perfect compliment to the actions it surrounded.

Worthy of a commendation of its own is the music of Richard Peaslee. I am sure that it was mere oversight that he was not credited on the program. So well did it fit the production that you were never aware of the "songs" but accepted them as a natural part of the proceedings.

The costumes of the inmates were what we would expect had they adorned themselves. The clothes of the Coulmiers' were elegant and fitting. One almost wishes that the entire audience could have been fitted in like manner.

In general, the acting deserves congratulatory remarks. Charles Evans as the Marquis de Sade has built a consistent and fitting character for the author of the play within the play. Only one fault can we find with his portrayal. The longer speeches that he must deliver tend to bog down because of the deliberate nature of de Sade.

Norman Sabowitz excelled as Marat — due in no small part to his excellent timing and sense of the importance his role held. I hope we will see more of him in the future.

Of the major supports, Marilyn Holt (Charlotte Corday), Paul R. Jones (Duperret) and Janna Carter (Simonne Evrard) must be given credit, in spite of inconsistencies in script and direction. Bruce Lombardi (the Herald) has improved greatly since we last saw him. Ron Eakes, as Coulmier, maintained the crispness so important to his character throughout the play.

It is difficult to assess the qualities of the inmates because so many of them were new faces to us and merely names on the program. All must be congratulated on maintaining character—even through the intermission. Some, however, had carried their character past the bounds of credibiltiy, even for a show such as "Marat/Sade."

One can only guess at the degree of success director Gerard Larson achieved in his efforts to alienate his audience. It is safe to say, however, that the audience was disturbed. Those parts of the play that should have offended me did not. But then I was not a little old lady in fur and jewelry sitting in the second row. For me, the show played around the edges but never quite hit at the heart. I was not upset by the vulgarities. But then I was not a parent with a twelve-year-old child at my side.

Whether or not I can accept this type of theater, credit must be given where credit is due. Again, a bouquet of roses to the entire assembly for daring to so something new and different. If the audience was offended or repulsed by the fact that "that kind of thing" was presented in educational theater, they have no one to blame but themselves. For it was the audience that bought the tickets. No one was forced to attend.

Summer Job Directory Is Now On Sale

Thousands of summer jobs open to college students are listed in the new 1967 "Summer Employment Directory" just off the press.

Employers looking for help include resorts, camps, national parks, business firms, summer theatres, restaurants and ranches throughout the United States and Canada.

"Summer Employment Directory" may be ordered by mail by sending $3 to National Directory Service, Box 32065, Dept. C, Cincinnati, Ohio 45232. Mark "rush" for first-class mailing in December.

New York Art Exhibit Will Be In SSC Gallery

An exhibit of the works of Robert Motherwell from the Modern Museum of New York is scheduled to appear in Sacramento State's Art Gallery at the beginning of the year, according to gallery director Barry Barnes.

Also scheduled for January is the student show, where SSC students will exhibit their own works. The definite date has not been set.

The print show, Great Britain II, is now in the art gallery and will be there through Christmas vacation.



THE NEWEST AND SAFEST RENTAL GEAR IS NOW AT MACY'S SACRAMENTO

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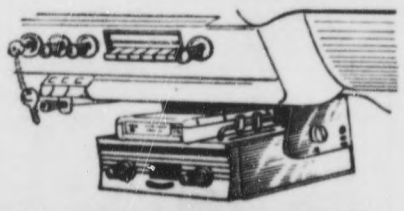
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New Personnel Committee To Train Student Leaders

Students who are interested in others and in the study of group dynamics and interpersonal relations are invited to join the Student Leadership Committee now in formation.

This Committee, under the New Student Orientation Board, will provide leadership training for the officers of various campus groups and organizations.

According to Terry Jordan, student chairman for the group, the Committee will also make its services available to groups who desire to improve upon internal communication, and request the committee to observe them as consultants and make recommendations.

Jordan is forming the group in conjunction with Margaret McKoane, Associate Dean for Activities and Housing.

According to Jordan, students interested in the program would be asked to devote three to four hours a week, including occasional weekends and evenings, for the remainder of this semester, next semester, and all of the 1967-68 academic year.

Jordan explained that the long training period is needed because "a committee of this type needs a lot of carryover," and the trainees will be learning as much as in a three unit class. (The students involved in the program will study much of the same information as is covered in Psychology 155, Laboratory in Human Relations.)

Students seeking more information on the program should contact Terry Jordan through the Board of Directors office or Dean McKoane in Administration 272.

Tree Trimming Ceremony Is Set

The annual Christmas tree ceremony will be held at 8 pm on December 8 in front of the Administration Building, Jo Ann Di Clementine, publicity chairman for AS, announced.

President Robert Johns will switch on the lights of the tree to commence the ceremony. Student body president Kit Oase will be master of ceremonies.

Christmas carols will be sung and a perpetual trophy for the best Christmas scene put up by any AS organization will be presented. Refreshments will be served.

Crafts Show Entry Deadline Is Approaching

January 10, 1967 is the entry deadline for "California Crafts V", the fifth biennial statewide crafts exhibition.

The show will run from March 18 through April 23 and is open to craftsmen between the ages of 18 and 30 living in the state of California.

Craft media acceptable include ceramics, textiles, jewelry, metal, wood, enamel and glass. The submission date for the work is January 13-14 and only works done without supervision are eligible. Entry forms are now available through the Crocker Art Gallery, 216 O Street, Sacramento.

"California Crafts V" is sponsored by the Creative Arts League of Sacramento in cooperation with the E.B. Crocker Art Gallery. Judging of the show will be done by Eudorah M. Moore, curator of design at the Pasadena Art Museum and director of the California Design Exhibition. There will be cash and purchase awards up to $100 going to winning entries. Craftsmen interested in entering work in the show are urged to obtain entry forms as soon as possible to avoid rushing the deadline for the show.

KERS TOP 10

Thanksgiving vacation didn't seem to slow down "Born Free" by Matt Monro. The song received enough votes to win first place honors on the top ten countdown for the fifth straight time last week.

However, "Cherish" by The Association apparently plans to win the longevity award. Number six last week, it has been on the survey all nine weeks this year, including four first place slots early in the year.

Other surprises included new songs in #4 and #5, "Out of Time" by Chris Farlowe and the Monkee's great new release, "I Wanna Be Free."

Last week's free record winner is Steve Lenhardt of Draper Hall. Steve wins a copy of "Born Free."

Everyone who submits a top ten ballot is eligible for the free record given away each week simply by giving his name and address on the ballot along with his five song selections. Ballots are available in the Snack Bar foyer, the three dormitories and the KERS studio in Music-Speech 220.

Last week's top ten:

1. "Born Free" Matt Monro,
2. "Like a Rolling Stone" Bob Dylan,
3. "Mellow Yellow" Donovan,
4. "Out of Time" Chris Farlowe,
5. "I Wanna Be Free" Monkees,
6. "Cherish" The Association,
7. "I Got the Feelin' " Neil Diamond,
8. "Unchained Melody" Righteous Brothers,
9. "Winchester Cathedral" New Vaudeville Band and
10. "Gloria" Them.

BLUE KEY SELECTS 8 MEMBERS

Jim Catania, Ron Culver, David DeRosier, Terry Filliman, Craig Horrocks, Ralph Schmidt, Larry Warren, and Pete Dorsett have been selected for membership this fall in Sacramento State College's chapter of the Blue Key National Honor fraternity. Members are chosen from junior and senior class male students who are in the top third of their class scholastically, and who have displayed good moral conduct and have demonstrated leadership in at least two campus activity areas.

Catania, a junior majoring in history, served as general chairman of this fall's homecoming weekend, participates in intramurals and is a member of Tau Kappa Epsilon fraternity.

Culver, a senior majoring in pre-medicine, served as a leader of the new student orientation committee, is a member of the student Board of Directors, acted as a foreign student host, and was chairman of the life science open house during last year's SSC Week.

DeRosier is a senior engineering student and is president of the SSC chapter of the American Society of Engineers. He also served on the College Union Committee.

Filliman is an associate justice on the college board of justice, and is a member of Alpha Phi Gamma, a journalism organization, and Sigma Phi Epsilon fraternity. His past activities include chairman of the new student barbeque, member of new student orientation, associated students attorney general, group leader for College Kick-Off, and intramural participation. A senior, he is majoring in government.

Horrocks, a junior majoring in engineering, is currently coordinator of the associated students orientation committee. He has participated in College Kick-Off, Intervarsity Christian Fellowship, the mathematics honorary fraternity of Pi Mu Epsilon and the opera, "Die Fledermaus."

Schmidt, a senior philosophy major, is the coordinator of the campus cultural programs committee and is a member of the board of publications. He was president of Forum, was a Hornet reporter, president of the United Protestant Campus Ministries and member of the SSC broadcasting club. He is a recipient of the school's service and leadership award.

Warren, a member of the student body Board of Directors, also received the school's service and leadership award and has served as senior activities coordinator, rally committee chairman, new student orientation group leader and is a member of Sigma Phi Epsilon fraternity.

Dorsett, a senior and the editor of the State Hornet, received the service and leadership award also. He is a member of Sigma Delta Chi, and Alpha Phi Gamma, both journalism fraternities. His past activities include sports announcer for KERS, president of the California Intercollegiate Press Association, and president of Draper Hall during the Spring semester of 1965. He is also a member of Sigma Phi Epsilon fraternity.

Job Interviews To Be Held

Attention all undergraduate and graduate women students!

Today is Women's Career Day. Information about job and career opportunities will be available to all in Jenkins Hall Lounge from 9:30 am to 4 pm. No appointments are required for this program.

Standard interviews will be given to graduate and June graduate students on Wednesday by the Wells Fargo Bank and on Thursday by Touche, Ross, Bailey & Smart. Appointments for these interviews must be made through the Placement Center, Administration 250.

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To The Victor Belongs The Spoils

STANFORD GREEKS ADOPT OPEN MEMBERSHIP

STANFORD, Calif. (CPS)—Is a fraternity a fraternity if it doesn't use the blackball?

In a surprise move, Beta Chi fraternity at Stanford University voted to abolish its selective system of choosing new members. Radically breaking from traditional procedure, the fraternity opened its doors to anyone connected with the University, including women, faculty members, graduate students and administrators.

On October 17, over three-quarters of the house's 55 members rejected selection procedures currently employed by all Stanford fraternities. Members instructed their executive committee to draw up plans allowing any interested member of the Stanford community to become a member of Beta Chi. Interest in the house's activities and payment of dues were the only stipulated prerequisites to membership.

The Interfraternity Council president said, "We welcome Beta Chi's move with open arms. We know they've done a lot of serious thinking about this."

Dick Williams, president of Beta Chi, expressed dissatisfaction with the Council. He said that he would stay in IFC for the quarter term only to see whether other member houses were sincere in their recently professed desire to renew emphasis on education among the campus' fraternities.

Williams said Beta Chi's move was in protest against the blackball system and exclusive selective living. Intellectual fraternity programs, he added, can be good enough to attract new members.

Fraternities, including Beta Chi, have traditionally been inward-oriented, Williams said, and the house's intention now is to become a greater part in the University community.

Williams cited recent talks at Beta Chi, led by a U.S. labor attache stationed in Venezuela, a history professor, and a dean of students, as evidence of the fraternity's efforts to emphasize cultural and intellectual activities.

Of the other 24 fraternity presidents at Stanford, 16 stated that Beta Chi's revised member selection policy would not be a threat to the fraternity system. They added, however, that their houses would not consider such a move in the near future.

Although some of the presidents admired the move, others criticized Beta Chi as being either too farsighted or too progressive. Several said that Beta Chi was no longer a real fraternity, but a dormitory with Greek letters.

Williams blamed fraternities' resistance to change on an over-reliance on national fraternity leadership.

Beta Chi, formerly Beta Chi chapter of Sigma Nu fraternity, went local in 1962.

American Poet Gives Readings

Lew Welch, a San Francisco longshoreman and an important American bardic poet, will appear at American River College, December 8, for readings of his own work.

The program will begin at noon in Room 100. Admission is free.

For the past several years, he has been teaching classes in modern poetry at the University of California Extension Center in San Francisco, as well as at the University's Medical Center.

Welch's works include "Hermit Poems", "Wobbly Rock," and his most recent book, "On Out." His poems have appeared in such literary magazines as "Poetry," "Synapse," and "The San Francisco Review."

Spare Time? Local Children Need Your Help

Study Center Program is currently seeking student tutors for three of their centers.

The program is designed to meet the needs of children in disadvantaged neighborhoods. Student tutors, 200 of which are from SSC, work on a volunteer basis a few hours a week in the 31 different centers which involve about 2500 children. Three of the centers have a shortage of tutors and there are only three turors for every 60 children.

Interested students can fill out an application in the Student Activities Office, Administration 272.

The three centers in need of help are Holy Angels, 7th and T Street, William Land, 11th and U, from 3:30 pm - 4:30 pm, on Tuesday or Thursday and Elder Creek School at 7934 Lemmonhill Avenue from 7:30 pm - 8:30 pm on Monday and Wednesday.

THE LITERARY SCENE

By Vincent Kohler

Dismal if the only word that adequately describes J.D. Salinger's book, "Franny and Zooey."

The appearance of this perversion of the brilliant character study of "The Catcher in the Rye" is ample testimony that Salinger has succumbed to that most fearsome and incurable of diseases, writer's rut.

The whole abortion is a sort of botched-up parody of Holden Caulfield's renowned troubles. The characters argue violently over the most trivial of things, and they curse and mutter at each other at the slightest excuse. They all carry enormous chips on their shoulders that Salinger never adequately gives reasons for. They have no emotional attachment for anyone but themselves, but somehow, Salinger never manages to put the whole thing across in the powerful mode of "Catcher." Instead, one gets the impression that "Franny and Zooey" was a sort of test run that miscarried and Salinger decided to publish anyway.

It is to his discredit even if the characters are disregarded as merely psycho-sociological freaks, for the book's plot is badly muddled, uninteresting, and hangs together horribly as a unit. Salinger is a lot better at his dull short-stories than at novel-length works; he has apparently become so infaruated with his success of "The Catcher in the Rye" that he has allowed that success to trap and smother him both stylistically and mechanically. Some kind soul should go forth and tell him so, or his inevitable final suffocation will not be greatly mourned at all.

Hawaii Study Scholarships Available

Seventy scholarships for the East-West Center in Honolulu, Hawaii are being offered to Americans for the 1967-68 academic year.

These one year scholarships are for graduate work in Asia-Pacific area studies and languages at the University of Hawaii. Some qualified students may have their grants extended so that they may complete their studies. Such students are generally given an opportunity for study and research in Asian or Pacific countries as well as in Hawaii. Scholarships provide for transportation, tuition, room, board, some books and incidental expenses.

The East-West Center, officially named the Center for Cultural and Technical Interchange between East and West, is devoted to the creation of a climate encouraging international understanding and good will as well as academic learning. Both are achieved through study, informal discussions and intercultural activities offered by the center, the University and the Honolulu community.

Students interested in working toward an advanced degree while taking part in this cultural exchange should contact the financial aids office for additional information, or write to the Director of Student Selection, East-West Center, 1777 East-West Road, Honolulu, Hawaii, 96822. Application deadline for the June-September, 1967, class is December 15, 1966.

State Hornet

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Letters To Editor

Editor of the Hornet, Sir:

On behalf of the Hornet Marching Band I would like to express our sincere appreciation for your kind editorial on Friday, November 18, 1966. As you are surely aware, many, many hours of hard work have gone into the re-organizing of the marching band here at Sacramento State. I am not speaking of my time (this is my job), but rather of the students' time. They rehearse an hour and a half each day and spend from 6 to 8 hours of their time each Saturday for the marching band. They have been an extremely fine group of individuals with which to work and certainly merit any "pats on the back" they receive.

This has been a struggling year and at times very difficult but the band members have never once complained. It is our sincere hope that we may build on this first year's foundation a marching band of which the students, faculty and community can continue to be proud.

The job has been made much easier due to the support given the band by Dr. Hunt, the Music Department, college administration and the student body. The support and coverage of the band by the State Hornet has been most helpful and gratifying. Again, may we express our sincerest appreciation.

Sincerely,
Ronald A. Holloway
Marching Band Director

Editor of the Hornet, Sir;

I'd like to hear the speakers, I go early, but I can't seem to find a seat.

Last week Stokley Carmichael spoke in the Little Theatre. This week Irene Hickman spoke in Physics 111.

Next week we will have Dick Gregory speaking in the El Nido Room, followed by Timothy Leary who will give his talk in a closet.

Who is hoarding the Gymnasium?

John Heinen

Letters

The State Hornet welcomes letters from its readers. Letters should not exceed 200 words and must conform to the standards of good taste and decency. All letters will be subject to condensation.

SCC Instructor Exhibits Work

An exhibition of sculpture and drawings by Gerald S. Walburg will be showing in the Little Gallery of Sacramento City College now through December 16.

Walburg, an instructor at SCC, has had a number of recent exhibits including a one-man show at the Richmond Art Center.

